



## St. Wilfrid's CE Primary Academy Curriculum Overview 2023 - 2024

### Year 2



<u>Term:</u>	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<u>Focus Theme:</u>	Feature Finders	All Aboard!	Animal Detectives
<u>Hook:</u>	Letter/Postcard from Isle of Strauy	Spaceman Visit to school	Owl and Birds of prey visitor
<u>Focus Reading Text:</u>	'Katie Morag's Island Stories' by Mairi Hedderwick	'The Boy who Biked the World' by Alastair Humphreys	'The Owl Who Was Afraid of The Dark' By Jill Tomlinson
<u>Home Learning project:</u>	Letter or Postcard Island Adventure model	Research and Design Project: a mode of transport	Animal fact file or Animal Model
<u>Showcase:</u>	Curriculum Presentation Nativity Performance	Art/DT Exhibition	Perform poems to Reception Children
<u>Focus Theme Enrichment:</u>	Coal Mining Workshop	Divergent Drama - Transport and Travel through the Ages workshop	Brockholes Nature Reserve

Subject Area:	Autumn Term		Spring Term		Summer Term	
<u>English</u> <u>Other Reading</u> <u>Texts</u>	Horrid Henry's Holiday by Francesca Simon	Something Fishy (Literacy Shed)	Journey by Aaron Becker	George and the Dragon by Christopher Wormell	Weird and Wonderful Extinct Animals by Cristina Banfi	The Journey Home by Frann Preston-Gannon
	At the Beach by Roland Harvey	Above and Below: Sea and Shore by Harriet Evans & Hannah Bailey	Astro Girl by Ken Wilson-Max	The Dragon Machine by Helen Ward	Big Picture Atlas by Emily Bone & Daniel Taylor	The Lost Species by Jess French and Daniel Long
	The Lighthouse Keepers Cat By Ronda & David Armitage	Clean up by Nathan Bryon and Dapo Adeola	Amelia Earhart (Little People, Big Dreams By Isabel Sanchez Vegara	Instructions by Neil Gaiman		Yeti and the Bird by Nadia Shireen
	Matilda's Cat and Dogs by Emily Gravett					
<u>English</u> <u>Poetry</u>	Read and Analyse - Narrative: Lucky Pebble by Amy Ludwig VanDerwater	Read, Analyse and Compose - Poetic forms and device: Acrostic	Read, Analyse and Recite: Child's Song in Spring by E. Nesbit	Read, Analyse and Recite: The Moon by Robert Louis Stevenson	Read, Analyse and Compose: The Sound Collector by Roger McGough	Read and Analyse - Classic: Nature Trail by Benjamin Zephaniah
<u>English</u> <u>Writing Focus</u>	(NF) Baseline Post card: write about a holiday linked to Horrid Henry  (NF) Non-chronological report: Cats  (N) Literary description: character of Granny Island	(NF) Formal Letter: Plastic Pollution Government  (N) Narrative: Own version of Something fishy including a setting description  (P) Acrostic poem: Sea life	(NF) Diary Recount: Tom -The Boy Who Biked the World  (NF) Leaflet: Transport Through Time  (N) Narrative: Continue the story after they have gone on a journey.	(NF) Recount: Newspaper Report of moon landing  (N) Narrative: Fantasy guidebook based on Instructions  (NF) Book review: The Dragon Machine	(NF) Non-Chronological Report: Owls  (N) Narrative: Plop's first flight (1 <sup>st</sup> person)  (P): Poetry: Own version of the idea of a sound collector	(NF) Persuasive Letter: Why do we need to save the....? (endangered animal)  (N) Narrative: Own version of Yeti and the Bird about an unlikely friendship  (NF) Instructions: How to make a fruit salad animal

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<u>Mathematics</u>	Number - Number and Place Value  Number -Addition and Subtraction	Number – Multiplication and Division  Number – Fractions Measurement Geometry – Properties of shapes	Geometry – Properties of shapes  Number - Number and Place Value Measurement Number – Multiplication and Division	Number -Addition and Subtraction  Number – Fractions Number – Multiplication and Division Geometry – Position and Direction Statistics	Number - Number and Place Value  Number -Addition and Subtraction Measurement Number – Multiplication and Division Geometry	Number – Multiplication and Division Measurement Number -Addition and Subtraction Number – Fractions
<u>RE</u>	<b>The Bible:</b> Why is it such a special book?  <i>Links to World Faiths:</i> <i>Do people of all world faiths have holy books?</i>	<b>Christmas:</b> Why was the birth of Jesus such good news?	<b>Jesus:</b> Why did Jesus welcome everyone?	<b>Easter:</b> How do symbols help us to understand the Easter story?	<b>Ascension and Pentecost:</b> What happened at the Ascension and Pentecost?	<b>The Church:</b> Why is the Church a special place for Christians?  <i>Links to World Faiths:</i> <i>Why are holy buildings important to people of faith?</i>
<u>Computing</u>	Key skills Digital Content Purple Mash	Algorithms Purple Mash	Technology Beyond the school Purple Mash  Internet communication Purple Mash	Creating and Presenting Data	Spreadsheets	Digital Art Purple Mash  Creating Music Purple Mash
<u>Science</u>	Uses of everyday materials		Plants		Animals, including Humans Life cycles of animals and Healthy Eating	Living things and their Habitats
<u>History</u>	Changes within Living Memory & Significant historical event, people and places in locality Mining in Standish		Events beyond Living Memory Transport		Lives of significant individuals Florence Nightingale and other Famous Nurses	
<u>Geography</u>	Where in the World have you been? (Human and Physical Geography, Geographical Skills and Fieldwork)				Comparison of a Non-European Locality: Kenya (Location Knowledge and Place Knowledge)	

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<u>Art and Design</u>	Artist and Architect– Gaudi Collage – Sea Creature Mosaic		Artist – Paulo Uccello Drawing and Painting – Dragons		Artist – Pavitra Eshwar Textiles – Wall hanging	
<u>Design and Technology</u>	Puppets (Joining – simple sewing stitch)		Moving Vehicles (Explore and use mechanisms –wheels and axles)		A Healthy Dish (Cooking and Nutrition Topic)	
<u>Physical Education</u>	Fundamental Movement Skills Dance Swimming	Invasion Games Dance Swimming	Athletics Swimming	Gymnastics Swimming	Net Games Swimming	Striking and fielding Swimming
<u>Music</u>	Exploring Pulse and Rhythm	Performing	What’s That Sound? Timbre	Pitch Recorders	Structure Recorders	Rehearsing and Performing
<u>PSHE</u>	Relationships – Families and close positive relationships Health & Wellbeing – Personal Safety and Hygiene		Relationships – Safe Relationships Health & Wellbeing – Managing Feelings and Emotions		Living in the Wider World – People who can help in the Community, Valuing difference Living in the Wider World – The role of Money in our Lives	
<u>SMSC</u>	Our Year 2 Curriculum promotes children’s Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens.					
<u>Fundamental British Values</u>	Our Year 2 Curriculum actively promotes the Fundamental British Values of <i>democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</i> , in order to prepare children for life in Modern Britain.					
<u>Christian Values</u>	Our Christian Values underpin all of our Curriculum at St. Wilfrid’s: FAIR, FORGIVE, TRUST, HOPE, LOVE, JOY, COURAGE, KIND and PEACE.					

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<u>Experiences</u>			A visit to watch live music
<u>Enrichment</u>	Coal Mining Workshop	Spaceman Visit to school Divergent Drama – Transport and Travel through the Ages workshop	Brockholes Nature Reserve Mosque Visit Owl and Birds of Prey Visitor
<u>Extra-Curricular</u>	Yoga and Relaxation Drama and Games		