



St. Wilfrid's CE Primary Academy Curriculum Overview 2023 - 2024

Year 3



<u>Term:</u>	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<u>Focus Theme:</u>	Beneath my feet	Off with her head!	Valley of the Kings
<u>Hook:</u>	Fossil collection	Tudor Workshop	Discovering Ancient Egyptian artefacts and letter
<u>Focus Reading Text:</u>	Mary Anning: The Girl Who Cracked Open the World by Debora Pearson	'The Secret Diary of Thomas Snoop: Tudor Boy Spy' by Philip Ardagh	Secrets of a Sun King' by Emma Carroll
<u>Home Learning project:</u>	Soil Layers in a jar	Research and make a Tudor House	Mummification
<u>Showcase:</u>	Curriculum Presentation	Tudor Knowledge Virtual Roadshow	Egyptian Exhibition
<u>Focus Theme Enrichment:</u>	Rocks and Fossil Workshop	Visit to Turton Tower	Ancient Egyptian Visitor and Workshop

Subject Area:	Autumn Term		Spring Term		Summer Term	
<u>English</u> <u>Other Reading</u> <u>Texts:</u>	Stone Girl Bone Girl: The Story of Mary Anning of Lyme Regis by Laurence Anholt ‘The Street Beneath My Feet’ by Charlotte Guillain and Yuval Zommer A Rock Is Lively by Dianna Hutts Aston	The Rock Factory: A Story About Rocks and Stones by Jacqui Bailey and Matthew Lilly The Pebble in my pocket by Meredith Hooper The Iron Man by Ted Hughes	The Life and Times of William Shakespeare by Sue Perkiss Stage Full of Shakespeare Stories by Angela McAllister Best Ever Shakespeare Tales by Terry Deary	The Divers Daughter by Patrice Lawrence Tudor Tales by Terry Deary	Weslandia by Paul Fleischman Cinderella of the Nile by Beverley Naidoo Egyptian Diary: The Journal of Nakht, Young Scribe by Richard Platt	Egyptology: Search for the Tomb of Osiris by Emily Sands The Diary of a Killer Cat by Anne Fine
<u>English</u> <u>Poetry</u>	Read, Analyse and Compose: Classic: Life Doesn’t Frighten Me by Maya Angelou	Read and Analyse and Recite: Fossils by Eileen R. Meyer	Read and Analyse: Sonnet	Read, Analyse and Compose: Limericks- Henry VIII and his wives	Read, Analyse and Recite - Narrative: Owl and the Pussycat by Edward Lear	Read and Analyse and Compose Poetic forms and device: Kennings
<u>English</u> <u>Writing Focus:</u>	(NF) Baseline: Autobiography (informal) (P) Descriptive poem: (based on Life Doesn’t Frighten Me) (NF) Recount Diary: Imagined diary entry from the famous fossil hunter, Mary Anning (informal) (NF) Recount: Letter from Mary Anning about her discovery of the plesiosaur (formal)	(N) Literary description: Describe the Iron Man (N) Narrative: Alternative story opener based on The Iron Man (NF) Explanation: How to eat healthily (formal)	(NF) Biography Recount: William Shakespeare (formal) (N) Play scripts: William Shakespeare: The Tempest (NF) Persuasion: Advertisement for a new wife for Henry VIII (informal)	(NF) Non-Chronological Report: Henry VIII and his Wives (formal) (P) Limericks: Henry VIII and his wives (NF) Recount Diary: Written in role as Henry VIII at a time when he is contemplating divorcing his first wife (informal)	(N) Narrative: Own story about a character who creates their own civilisation (based on Westlandia) (NF) Newspaper Report Recount: Events which led to the ten plagues of Ancient Egypt (informal/formal) (N) Literary description - Setting description of train station in Secrets of a Sun King	(P) Kennings: Ancient Egypt (NF) Procedure Instructions: How to Mummify a Dear Friend (formal) (NF) Recount Diary: Create their own diaries from different points of view using (informal)

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<u>Mathematics</u>	Number - Number and Place Value Number -Addition and Subtraction	Number -Addition and Subtraction Geometry – Properties of shapes Number – Multiplication and Division Measurement	Statistics Number – Fractions Number - Number and Place Value Measurement	Measurement Number – Multiplication and Division Measurement Geometry – Properties of shapes	Measurement Number -Addition and Subtraction Number – Multiplication and Division Geometry – Properties of shapes	Number -Addition and Subtraction Measurement Number – Fractions Number - Number and Place Value Statistics Number – Multiplication and Division
<u>RE</u>	Harvest: How do people of faith say thank you to God for the harvest? Links to World Faiths: How do people of faith say thank you to God for the Harvest?	Christmas: How does the presence of Jesus impact on people’s lives?	Jesus: How did/does Jesus change lives?	Easter: Is the cross a symbol of sadness or joy?	Called by God: What does it mean to be called by God?	Rules for living: Which rules should we follow? Links to World Faiths: Does everybody follow the same rules? Why? Why not?
<u>Computing</u>	Online Safety Digital Footprints Key Skills 2Type	Algorithms Purple Mash	Email Purple Mash	Databases Purple Mash & Excel	PowerPoint	Animation 2Animate
<u>Science</u>	Rocks	Animals, including Humans Healthy bodies, growth and movement	Plants		Forces and Magnets	Light
<u>History</u>	A local history study Wonderful Wiganers		A Study of British History beyond 1066 Tudors		Achievements of the earliest civilizations Ancient Egypt	
<u>Geography</u>	Where does our food come from? (Locational Knowledge)		Counties and Cities of the UK (Locational Knowledge, Place knowledge)		A Region in a European County (Place Knowledge)	

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<u>Art and Design</u>	Textiles – Fabric Panel Contemporary Artist – Mark Rothko		Drawing– Self-Portraits Artist in History– Hans Holbein		Printing – Ancient Egypt Designer – William Morris	
<u>Design and Technology</u>	A Healthy Sandwich (Cooking and Nutrition Topic)		Framing a Portrait (Build structures)		Making Things Move! (Explore and use mechanisms – Pneumatics)	
<u>Physical Education</u>	Invasion Games Swimming	Net Games Tennis Swimming	Sports hall Athletics Dance	Gymnastics Dance	Striking & Fielding Game Rounders Swimming	Outdoor Adventurous Activities Swimming
<u>Music</u>	Playing with Sounds	Performing	Short Ride in a Fast Machine: John Adams	Animals in Music	Pentatonic music	Performing
<u>PSHE</u>	Relationships Families and close positive relationships	Health & Wellbeing Making Healthy Choices	Health & Wellbeing Making Healthy Choices	Relationships Safe Relationships	Health & Wellbeing Mental and Emotional Health	Living in the Wider World Economic Wellbeing: Aspirations, work and career
<u>French</u>	Greetings, goodbyes - Salut! Au revoir! How are you? - Ça va?		What’s your name? - Comment t’appelles-tu? Alphabet - L'alphabet		My family - Ma famille Numbers zero to 12 - Les nombres de 0 à 12	
<u>SMSC</u>	Our Year 3 Curriculum promotes children’s Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens.					
<u>Fundamental British Values</u>	Our Year 3 Curriculum actively promotes the Fundamental British Values of <i>democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</i> , in order to prepare children for life in Modern Britain.					
<u>Christian Values</u>	Our Christian Values underpin all of our Curriculum at St. Wilfrid’s: FAIR, FORGIVE, TRUST, HOPE, LOVE , JOY, COURAGE, KIND and PEACE.					

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<u>Experiences</u>		A visit to an art gallery	
<u>Enrichment</u>	Balestra: Rocks and Fossil Workshop	Turton Tower Tudor	Portals from the Past: Ancient Egypt Visit from a Monk
<u>Extra-Curricular</u>	Recorder Club Choir Drama and Games Yoga and Relaxation Bloxels Retro Games Design Mindfulness and Wellbeing	Recorder Club	Recorder Club