
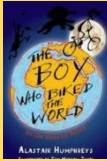
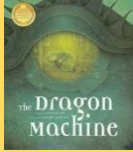





St. Wilfrid's CE Primary Academy Curriculum Overview 2024 - 2025 Year 2



<u>Term:</u>	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>	<u>Spring Term</u>		<u>Summer Term</u>
<u>Focus Theme:</u>	Island Adventures	Planet Protectors	All Aboard!	Fantastical Tales	Animal Detectives
<u>Hook:</u>	Postcard from Isle of Strauy	Images of Pollution and a letter from Wigan Council about litter	Spaceman Visit to school	Dragon visits the classroom	Owl and Birds of prey visitor
<u>Focus Reading Text:</u>	'Katie Morag's Island Stories' by Mairi Hedderwick 	Dear Earth by Isabel Otter 	'The Boy who Biked the World' by Alastair Humphreys 	The Dragon Machine by Helen Ward 	'The Owl Who Was Afraid of The Dark' by Jill Tomlinson 
<u>Home Learning project:</u>	Island model	Litter pick activity and photo	Research and Design Project: a mode of transport	Make a warning poster, warning people about dragons on the loose	Animal fact file or Animal Model
<u>Showcase:</u>	Curriculum Presentation	Read Persuasive Speeches to Year 1	Art/DT Exhibition		Perform poems to Reception Children
<u>Focus Theme Enrichment:</u>	Blue Planet Aquarium		Transport and Travel through the Ages workshop		Martin Mere

Subject Area:	Autumn Term		Spring Term		Summer Term	
<p>English Other Reading Texts:</p>	<p>At the Beach by Roland Harvey</p>  <p>The Lighthouse Keepers Cat By Ronda & David Armitage</p>  <p>Something Fishy (Literacy Shed)</p>  <p>Above and Below: Sea and Shore by Harriet Evans & Hannah Bailey</p> 	<p>Clean up by Nathan Bryon and Dapo Adeola</p>  <p>Greta and the Giants: Inspired by Greta Thunberg's Stand the Save the World by Zoë Tucker</p>  <p>One Plastic Bag by Miranda Paul</p> 	<p>Journey by Aaron Becker</p>  <p>Astro Girl by Ken Wilson-Max</p>  <p>Amelia Earhart (Little People, Big Dreams) By Isabel Sanchez Vegara</p> 	<p>George and the Dragon by Christopher Wormell</p>  <p>Instructions by Neil Gaiman</p>  <p>Amelia Earhart (Little People, Big Dreams) By Isabel Sanchez Vegara</p> 	<p>Weird and Wonderful Extinct Animals by Cristina Banfi</p>  <p>Big Picture Atlas by Emily Bone & Daniel Taylor</p> 	<p>The Journey Home by Frann Preston-Gannon</p>  <p>The Lost Species by Jess French and Daniel Long</p>  <p>Yeti and the Bird by Nadia Shireen</p> 
<p>Shared Class Read</p>	<p>The Secret of Black Rock by Joe Todd-Stanton</p> 	<p>Song of the River by Gill Lewis</p> 	<p>The No. 1 Car Spotter by Atinuke</p> 	<p>The Enchanted Wood by Enid Blyton</p> 	<p>The Akimbo Adventures by Alexander McCall Smith</p> 	<p>Wild Animals of the World by Dieter Braun</p> 
<p>English Poetry</p>	<p>Read, Analyse and Compose - Poetic forms and device: Acrostic</p>	<p>Read and Analyse - Narrative: Lucky Pebble by Amy Ludwig VanDerwater</p>	<p>Read, Analyse and Recite: The Moon by Robert Louis Stevenson</p>	<p>Read, Analyse and Recite: Child's Song in Spring by E. Nesbit</p>	<p>Read, Analyse and Compose: The Sound Collector by Roger McGough</p>	<p>Read and Analyse - Classic: Nature Trail by Benjamin Zephaniah</p>
<p>English Writing Focus:</p>	<p>(NF) Baseline: Letter Post Card holiday</p> <p>(N) Literary description: Character of Granny Island</p> <p>(N) Narrative: Own version of Something fishy including a setting description</p> <p>(P) Acrostic poem: Island life</p>	<p>(NF) Persuasive speech: speech encouraging the public to look after the environment (<i>informal</i>)</p> <p>(NF) Letter: Plastic Pollution Government (formal)</p> <p>(NF) Informative leaflet: How to protect the environment (<i>formal</i>)</p>	<p>(NF) Diary Recount: Tom -The Boy Who Biked the World</p> <p>(NF) Fact file: being an astronaut</p> <p>(N) Narrative: Continue the story after they have gone on a journey.</p>	<p>(N) Narrative: Fantasy guidebook based on Instructions</p> <p>(NF) Book review: The Dragon Machine</p> <p>(N) Narrative: Own version dragon story</p>	<p>(NF) Non-Chronological Report: Owls</p> <p>(N) Narrative: Plop's first flight (1st person)</p> <p>(P) Poetry: Own version of the idea of a sound collector</p>	<p>(NF) Persuasive Letter: Why do we need to save the...? (endangered animal)</p> <p>(N) Narrative: Own version of Yeti and the Bird about an unlikely friendship</p> <p>(NF) Instructions: How to make a fruit salad animal</p>

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<u>Mathematics</u>	Number - Number and Place Value Number -Addition and Subtraction	Number - Multiplication and Division Number - Fractions Measurement Geometry - Properties of shapes	Geometry - Properties of shapes Number - Number and Place Value Measurement Number - Multiplication and Division	Number -Addition and Subtraction Number - Fractions Number - Multiplication and Division Geometry - Position and Direction Statistics	Number - Number and Place Value Number -Addition and Subtraction Measurement Number - Multiplication and Division Geometry	Number - Multiplication and Division Measurement Number -Addition and Subtraction Number - Fractions
<u>RE</u>	The Bible: Why is it such a special book? <i>Links to World Faiths:</i> <i>Do people of all world faiths have holy books?</i>	Christmas: Why was the birth of Jesus such good news?	Jesus: Why did Jesus welcome everyone?	Easter: How do symbols help us to understand the Easter story?	Ascension and Pentecost: What happened at the Ascension and Pentecost?	The Church: Why is the Church a special place for Christians? <i>Links to World Faiths:</i> <i>Why are holy buildings important to people of faith?</i>
<u>Computing</u>	Key skills Digital Content Purple Mash	Algorithms Purple Mash	Technology Beyond the school Purple Mash Internet communication Purple Mash	Creating and Presenting Data	Spreadsheets	Digital Art Purple Mash Creating Music Purple Mash
<u>Science</u>	Uses of everyday materials		Plants		Animals, including Humans Life cycles of animals and Healthy Eating	Living things and their Habitats
<u>History</u>	Changes within Living Memory & Significant historical event, people and places in locality Mining in Standish		Events beyond Living Memory Transport		Lives of significant individuals Florence Nightingale and other Famous Nurses	
<u>Geography</u>	Where in the World have you been? (Human and Physical Geography, Geographical Skills and Fieldwork)				Comparison of a Non-European Locality: Kenya (Location Knowledge and Place Knowledge)	

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<u>Art and Design</u>	Artist and Architect- Gaudi Collage - Sea Creature Mosaic		Artist - Paulo Uccello Drawing and Painting - Dragons		Artist - Pavitra Eshwar Textiles - Wall hanging	
<u>Design and Technology</u>	Puppets (Joining - simple sewing stitch)		Moving Vehicles (Explore and use mechanisms -wheels and axles)		A Healthy Dish (Cooking and Nutrition Topic)	
<u>Physical Education</u>	Fundamental Movement Skills Dance Swimming	Invasion Games Dance Swimming	Athletics Swimming	Gymnastics Swimming	Racket and ball games Swimming	Striking and fielding Swimming
<u>Music</u>	Exploring Pulse and Rhythm	Performing	What's That Sound? Timbre	Pitch Recorders	Structure Recorders	Rehearsing and Performing
<u>PSHE</u>	Relationships - Families and close positive relationships Relationships - Safe Relationships		Health & Wellbeing - Managing Feelings and Emotions Health & Wellbeing - Personal Safety and Hygiene		Living in the Wider World - People who can help in the Community, Valuing difference Living in the Wider World - The role of Money in our Lives	
<u>SMSC</u>	Our Year 2 Curriculum promotes children's Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens.					
<u>Fundamental British Values</u>	Our Year 2 Curriculum actively promotes the Fundamental British Values of <i>democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</i>, in order to prepare children for life in Modern Britain.					
<u>Christian Values</u>	Our Christian Values underpin all of our Curriculum at St. Wilfrid's: FAIR, FORGIVE, TRUST, HOPE, LOVE, JOY, COURAGE, KIND and PEACE.					