

Bruegel and Lowry: Year 1 Knowledge Mat

Subject Specific Vocabulary	
artist	a person who produces works in any of the arts
factories	a building or group of buildings with facilities for the manufacture of goods
gallery	building devoted to the exhibition and often the sale of works of art
landscape	a picture representing natural inland or coastal scenery
mill	a factory for certain kinds of manufacture, as paper, steel, or textiles.
portrait	a likeness of person, especially of the face, as a painting, drawing, or photograph
sketch	a simply or hastily executed drawing or painting, especially a preliminary one, giving the essential features without the details.
terraced houses	A number of houses joined together without a gap.
workhouse	The home to many orphaned or sick children or poor people without a job.



Famous Landscapes

Bruegel

Lowry

Sticky Knowledge about history beyond living memory

- ❑ Workhouses were unpleasant places where orphaned children or abandoned children lived. It was also the home to mentally ill or very poor people.
- ❑ There were no televisions or electronic games 100 years ago. There were very few books as well and very few poor children would know how to read.
- ❑ Bruegel dressed like a peasant to better mingle with people and get ideas for his artwork..
- ❑ The most popular games played by children 100 years ago were marbles, hopscotch, blind man's bluff and blow football.
- ❑ Both Bruegel and Lowry captured 'real life' which had not been done before.