



St. Wilfrid's CE Primary Academy Curriculum Overview 2022-2023



Reception

Term:	Autumn Term		Spring Term		Summer Term	
Focus Theme:	Good to be me!	Come and celebrate!	All around us	Spring Time	Once upon a time...	Growing
Hook:	Family Photos	Santa's Grotto role play	Exploration Walk round school and Virtual tour of Standish	Visit to Church	Porridge 'Experiment'	Planting Beans/sunflowers
Focus Reading Text:	Starting School by Janet and Allan Ahlberg	The Christmas Story by Heather Amery	The Journey home from Grandpa's by Jemima Lumley	We're going on an egg hunt by Martha Mumford	Goldilocks and the Three Bears by Heather Amery	Jack and the Beanstalk by Mara Alperin
Home Learning project:	'Marvellous Me' box		Easter bonnet		Character masks	
Showcase:	Painting Portraits Nursery to visit Reception art gallery	Nativity performance	Exhibition of Vehicle Models Mini presentation to Year 1	Easter bonnet parade	Mask Parade	Portrait Gallery
Enrichment:	Celebrations in Rhyme As Creatives Workshop		Visit from police officer/fire service/ambulance from our community (with vehicles)		Freshwater storytelling Workshop – Fairy tales	Smithalls Farm

Subject Area:	Autumn Term		Spring Term		Summer Term	
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Prime Areas

Other Reading Texts:	Starting School Funny Bones Home is a window Handa's Surprise Peepo Don't Hog the Hedge	'Sparks in the Sky' Where the Poppies Now Grow. The Scarecrow's Wedding The Nativity Dear Santa The Nativity Play Christmas around the world.	Through my Window The Snowy day The Mitten The Journey Home from Grandpa's Coming to England We're going on a bear hunt We're going on a lion hunt	Seasons come seasons go tree Busy Spring- Nature wakes up Little Baa 'The Church Mouse' Easter story We're going on an egg hunt	Goldilocks The Three little pigs The Enormous turnip The Three Billy Goat's Gruff. The Gingerbread Man Jack and the Beanstalk	The Growing story The Tiny Seed The Very Hungry Caterpillar 'A super hero like you' Dr Ranj I wish I were a pilot
Poetry	Daily Read and Recite: Collection of rhymes, poems and songs	Daily Read and Recite: Collection of rhymes, poems and songs	Daily Read and Recite: Collection of rhymes, poems and songs	Daily Read and Recite: Collection of rhymes, poems and songs	Daily Read and Recite: Collection of rhymes, poems and songs	Daily Read and Recite: Collection of rhymes, poems and songs

Prime Areas

Personal, Social and Emotional Development: Self-Regulation Managing Self Building Relationships	Circle time: Rules of school, getting to know each other, family names, Harvest Marvellous me Follow simple instructions	Circle time: Making friends, falling out and consequences of actions Special people Following two-part instructions	Community: What's around us? Understand the importance of listening and following instructions.	Belonging	Explore emotions: How to deal with upsets Getting along with each other	What we want to be when we grow up Follow more complex instructions and answer how and why questions
Physical Development: Gross Motor Skills Fine Motor Skills	Introduction to how to use resources safely, construction and outdoors area, bikes etc., Use of scissors and other resources. Fundamental P.E Skills-agility	Negotiates space, avoid obstacles Uses tools to change materials Develop pincer control with small objects Fundamental P.E Skills- throwing and catching	Handle objects safely: Malleable materials. Develop larger control using balance bikes Fundamental P.E Skills-gymnastics (circuits)	Use large construction materials to build Improve balance and mobility Fundamental P.E Skills- balancing and jumping	Understand health and exercise Fundamental P.E Skills- ball skills, team games	Children to know impact of exercise on body, manage hygiene etc. Healthy Eating. Fundamental P.E Skills- agility
Communication and Language: Listening, Attention and Understanding Speaking	LA&U - Listening to stories and sequencing ideas S – Model: Show, tell and question.	S – Role play: Explore roles and characters LA&U – Maintain attention	LA&U-Listening games to a collection of sounds S – Make up stories, different endings S – Begin to anticipate events in stories	LA&U – Follow stories and respond to questions S- Respond to what others might say	S- Respond to ideas expressed by others – begin to ask how and why questions, S – Begin to use past, present in vocabulary, L&A – Respond/ask questions	LA&U – Respond and ask questions S – Explain ideas and connect events

Specific Areas						
Literacy: Comprehension Word Reading Writing	Rhymes: Stories with rhymes Phonics Phase 1 aspects 5,6,7 Phase 2 as children are ready. Nursery Rhymes	Letters, Lists Invitations, cards The Nativity Story Continue Phase 2 and introduce Phase 3 when children are ready	Labelling, instructions & Sentences Phase 2 and Phase 3. Non-fiction books on transport, finding out	Poetry, Non-fiction. Instructions & Adjectives Dinosaur poems, non-fiction dinosaur books. Mothering Sunday poems and descriptions. Phase 3	Traditional tales, Drama Billy Goats' Gruff, 3 Little Pigs, Gingerbread Man, The Little Red Hen etc. Instructions Phase 4 recap all sounds	Non-fiction finding out using different ways. Labelling, close activities, alphabetical order, recount, sentences retelling and ordering stories. ORT Stage 5 Phase 4 recap all sounds and key words
Mathematics: Number Numerical Patterns	Counting rhymes and games. Focus on the number 1 Focus on number 2 Focus on number 3- How many ways can we make 3? Focus on number 4- How many ways can we make 4?	Number 5 focus. number bonds to 5. Formation of number 5. Reinforcement of number to 5. More or less than 5. Positional language Number formation Circles and triangles Rectangles – 4 sided shapes Night and day- Time	Introducing Zero Sharing equally Comparing numbers to 5 Composition of 4 and 5 Capacity- Full and Empty Estimation Composition of 6, 7 and 8 Matching 6,7 and 8 Combining 2 groups Height and length Days of the Week	Representing and sorting 9 and 10 Ordering numbers to 10 Composition of 9 and 10 Counting back from 10 3D shapes	Number patterns to 20 Estimating Addition Subtraction Missing numbers Ordering numbers to 20 Matching shapes	Doubling Grouping Even and Odd Problem solving Patterns
Understanding the World: Past and Present	Personal History: When I was in Nursery. What is old? What is new?	The Christmas Story Christmas in the past	Talk about the lives of people around us and their roles in society.	Stories from the past (Easter)	Stories our parents and grandparents heard	Adult and Baby Life-cycles Personal History: How have I changed? Jobs
Understanding the World: The Natural World	Exploring our immediate environment. Talk about local environment and where we live. Mapwork of Standish.	Observing similarities & differences. What happens in Autumn? Observing changes, colours and patterns in environment Colour and Light How can we help the wildlife in Winter?	Exploring our immediate environment. Field Trip: Looking for the signs of Spring including Observing changes drawing pictures of animals and plants Compare our environment to a contrasting one	Investigating the Spring season. Observing changes drawing pictures of animals and plants	Materials, Natural and Man-Made. Exploring properties Explore the settings of the tales and compare. Investigate changing states of matter- bread baking, porridge.	Growing plants, Observing changes. Sorting and classifying Farm animals Trip to farm
Understanding the World: People, Culture and Communities	Where I Live My family Maps of school	Different celebrations between different religions and cultural communities in this country.	Investigate their immediate environment- Standish, linking with people in our society.	Different celebrations between different religions and cultural communities in this country.	Map work	Compare a farm in the UK with one in Uganda.
Expressive Arts and Design: Creating with Materials	Painting and drawing Self-portraits Collage work: My friends Cutting and sticking skills Artist: Archibaldo	Craft. Making cards, calendars and decorations. Selecting appropriate materials. Collage Artist: Van Gogh	Build their own town or city of helpful people in the small World.	Architecture Observational drawings Stained Glass Windows Planning large scale models Selecting materials Artist: Helen Whittaker	Sculpture, Den Making, using a variety of materials. Drama, making character masks. Artist: Sandra Suarez	Textiles and Collage, Printing onto textiles Making costumes and props for class assemblies Artist: Andy Goldsworthy
Expressive Arts and Design: Being imaginative and Expressive	Actions, movement and imagination – Me Sing well known nursery rhymes and songs.	Singing and performing Recount the narrative of the First Christmas	Singing and body percussion - Everyone!	Singing and percussion – Our World	Invent, adapt and recount Traditional Tales Traditional Tales – Big Bear Funk	Dance/Drama, Performing for others Pitched instruments
Religious Education	I am Special Harvest: Saying Thank You to God at Harvest Time	Special People: What Makes a Person Special? Christmas: How do we celebrate Jesus' Birthday?	Stories Jesus Told: Why did Jesus Tell Stories? Listening to the Stories Jesus Heard	Easter	Special Places: What Makes a Place Special/Holy?	Friendship: What Makes a Good Friend? Prayer: What is Prayer?
SMSC	Our Reception Curriculum promotes children's Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens. (See SMSC overview)					
Fundamental British Values	Our Reception Curriculum actively promotes the Fundamental British Values of <i>democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith, in order to prepare children for life in Modern Britain.</i> (See Fundamental British Values overview)					
Christian Values	Our Christian Values underpin all of our Curriculum at St. Wilfrid's: FAIR, FORGIVE, TRUST, HOPE, LOVE, JOY, COURAGE, KIND and PEACE.					